Children's Theatre
2022-2023 Season
Alice in Wonderland
WHAT MAKES ALL-OF-US EXPRESS SPECIAL
We learn responsibility. We have tons of fun. We respect each other. We discover new skills.

This is a place where we want everyone to feel welcomed, accepted and know they’re important.

EVERYONE WORKS HARD AND LEARNS EVERYTHING
At All-of-us, everybody works on both sides of the curtain.

Backstage, our youth learn how to run lights and sound, and work on props, costumes, sets and makeup. Children can also help out by being ushers or working on our lobby displays — among many other things.

On stage, our youth work hard learning their lines, blocking and how everyone’s role is crucial to creating the best possible production. Every child who has a role on stage must next serve on a crew of their choice. This ensures that everyone has a fair chance to learn everything that All-of-us Express has to offer.

It is the mission of All-of-us Express Children's Theatre to offer young people of all backgrounds, cultures and lifestyles the opportunity to produce professional quality plays, study many aspects of the dramatic arts and develop valuable life skills while providing outstanding entertainment to the community.
HOW IT ALL STARTED

All-of-us Express Children’s Theatre began in March 1989. Founder Evelyn Weymouth had been freelancing children’s drama in the greater Lansing area; teaching classes, performing and directing. As she met and conversed with the parents of her students she often mentioned she would someday like to have a theater company that did theater for children by children. The first organizational meeting was held on March 30, 1989. Eighteen people showed up and the company began.

Auditions for Winnie-the-Pooh were held on October 7 - 8, 1989. About 25 young people showed up, 17 were cast and All-of-us Express was off and running! (This show was performed in the auditorium of what was then Hannah Middle School.)

As it grew over the years, All-of-us Express moved to several different locations. At the end of 2009, the Board of Trustees voted to enter into a merger agreement with the City of East Lansing. Since that date All-of-us Express Children’s Theatre has existed as a program run under the Parks, Recreation & Arts department of the City of East Lansing with its main headquarters in the Hannah Community Center.

All-of-us Express is more than performers. We have an outstanding Guild program for young people who want to work behind the scenes pursuing theatre crafts.

THANK YOU TO OUR SPONSORS
SOMETHING WICKED THIS WAY COMES
SOMETHING WICKED THIS WAY COMES
By Ray Bradbury

November 4 & 11 • 7 p.m.
November 5 & 12 • 3 p.m.
November 6 & 13 • 3 p.m.

SYNOPSIS
One year long ago, Halloween came on October 24, three hours after midnight. The exact same time that Cooger and Dark’s Pandemonium Shadow show rolled into Green Town, Illinois. James Nightshade and William Halloway leave their beds to watch the train pull in, but there is no one manning the locomotive and no one in the cars behind. First lured by its promises, the two boys will soon discover the diabolical truth about the carnival. They soon find the cost of wishes can be the stuff of nightmares. Only Jim, Will and Will’s father can save the town from the sinister carnival that threatens to destroy it and them.
The Lion, The Witch, and The Wardrobe
THE LION, THE WITCH AND THE WARDROBE
Dramatized by Joseph Robinette from the story by C.S. Lewis

February 3 & 10 • 7 p.m.
February 4 & 11 • 3 p.m.
February 5 & 12 • 3 p.m.

SYNOPSIS
Four siblings stumble upon a wardrobe that transports them to a mysterious world called Narnia. While there, they find new friends and forest animals, and discover that the land of Narnia is threatened by evil. Peter, Edmund, Susan, and Lucy join the magical lion Aslan in the fight against the evil White Witch.
SCHOOL OF ROCK
Book by Julian Fellowes, lyrics by Glenn Slater, new music by Andrew Lloyd Webber. Based on the Paramount movie by Mike White.

April 28 & May 5 • 7 p.m.
April 29 & May 6 • 3 p.m.
April 30 & May 7 • 3 p.m.

SYNOPSIS
School of Rock follows Dewey Finn, a failed, wannabe rock star who decides to earn an extra bit of cash by posing as a substitute teacher at a prestigious prep school. There he turns a class of straight-A pupils into a guitar-shredding, bass-slapping, mind-blowing rock band. But can he get them to the Battle of the Bands without their parents and the school’s headmistress finding out?

SPECIAL INFORMATION
This production will also feature adult actors in the adult roles - auditions will be open to all youth ages 9-18. Additionally, auditions will be open to adults who have worked with All-of-us Express in some capacity before (alumni, volunteers, parents, etc.). As with all other productions, youth participants will be required to pay fees. Adults will not be asked to pay fees but may be asked to volunteer in some way to help out with the production.
DISNEY’S FROZEN JR.

SYNOPSIS
A story of true love and acceptance between sisters, Frozen JR. expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, Frozen JR. is sure to thaw even the coldest heart!

AUDITIONS
(Ages 6-18)
May 18 - 20
6:30-8:30 p.m.
Audition Workshop
May 17
May 21
10 a.m.-12 p.m.
$10 members
$15 non-members