Vision: The Vision of AECT is a community that values youth creating art for the benefit of all.

Mission: This vision is accomplished by offering young people of all backgrounds, cultures, and lifestyles the opportunity to produce professional quality plays, study many aspects of the dramatic arts, and develop valuable life skills while providing outstanding entertainment to the community.

Anti-Discrimination Policy: All-of-us Express Children Theatre is a nonprofit 501(c)(3) corporation and an equal opportunity employer providing programs and services without regard to age, color, creed, gender identity, disability, height, membership in any labor organization, national origin, parental status, political identification, race, religion, sex, sexual orientation, or weight.
It is safe to say that the 31st season of All-of-us Express Theatre had its ups and downs. We were able to put on two incredible shows in the fall and winter with *Poe – Dreams of Madness* and *Robin Hood*, but because of the COVID-19 pandemic we were forced to cancel both our spring and summer shows. Despite losing those live performances, we were able to offer exciting and well-received virtual summer camps, and we had an excellent fundraising year. We were able to exceed our financial goals primarily due to the wonderful outpouring of financial support from the community to ensure AECT could carry on!

As the new president of the AECT Nonprofit Board of Trustees, this has been a trying but hopeful year full of learning experiences, creative solutions and collaboration. I want to thank the dedicated AECT board, loyal membership, energetic youth, valued partnership with the City of East Lansing and our generous supporters.

I look forward to the 32nd season, which will feature our first-ever virtual production as we continue to fulfill AECT’s mission of offering young people of all backgrounds, cultures, and lifestyles the opportunity to produce professional quality plays, study many aspects of the dramatic arts, and develop valuable life skills while providing outstanding entertainment to the community.

-Paul Beczkiewicz, President, All-of-us Express Children’s Theatre
SEASON 31
NUMBERS

1,340
TOTAL SHOW ATTENDANCE

54
TOTAL CAST PARTICIPATION

69
TOTAL CREW PARTICIPATION

70
AECT MEMBERSHIPS

81
VIRTUAL DRAMA CAMP PARTICIPATION

19
STUDIO CLASS PARTICIPATION

54
STUDIO CLASS PERFORMANCE ATTENDANCE

12
SHAKESPEARE CLASS PARTICIPATION
SEASON 31

Poe: Dreams of Madness

October 25 - November 5, 2019
Directed by Steven Neal
Robin Hood
February 7-15, 2020
Directed by Jen Shaw
GUILD PROGRAM

AECT’s unique Guild program is rewarding for our youth participants while they are involved with the theatre and beyond. It affords youth the opportunity to learn and excel at backstage crafts. Adult Guild supervisors’ mentor young people through the sequential stages of learning each of the non-acting areas of stagecraft, including Director, Management, Set Construction, Props, Costumes, Makeup, and Tech (sound and lights) Guilds. Youth that work and learn on the guild crews experience a sense of accomplishment, increased self-esteem and gain an appreciation for all aspects of theatre while having fun. Seeing what they helped to create on stage is very rewarding and many come to love the backstage work and want to be involved with it again. The real-life skills participants learn through this process have practical applications outside the world of theater also. Carpentry, sewing, project planning and management, teamwork, mentoring, design aesthetics, problem-solving, time management, and financial budgeting are some of the many skills they learn and practice on a guild crew.
**ADDITIONAL PROGRAMS**

*All the World's a Stage - A Shakespeare Intensive*

September 2019-January 2020
Led by Dale Williams

The Shakespeare intensive program was designed to give students in-depth instruction focused on Shakespeare’s work and performing Shakespeare. The major areas that were covered throughout the course included Introductions to Shakespearean language and verse, sonnets, comedies, tragedies/histories, performing Shakespeare, and directing Shakespeare. The class ended with the students participating in a showcase of monologues and short scenes.

The studio class is an in-depth study of theater with a focus on one piece of literature and the accompanying script version. Students in the class work together with their instructor to determine how to use acting blocks to form the necessary set, what costumes and props should be used, and how lights and sound will be used to enhance the production. In mid-March, the cast continued to meet via Zoom for Saturday rehearsals, transitioning to in-person, masked park rehearsals in July. In August, they presented their production to their families for two evening performances outside the Hannah Community Center.

**Studio Class: The Little Prince**

December 2019-August 2020
Led by Steve Neal and Audrey Tieman
<table>
<thead>
<tr>
<th>Budget Description</th>
<th>Actual</th>
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<tr>
<td>Revenue</td>
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<td>Donations</td>
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<td>Grant Writing Services</td>
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<td>Webmaster Services</td>
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<td>Advertising Grant Returned</td>
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<td>Total Expenses</td>
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<td>Net Revenue (Loss)</td>
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**Letter from the Treasurer:**

The AECT nonprofit board raises funds through a variety of fundraising activities, including concessions at live performances, grants from private foundations and public entities, and donations and memberships from individuals. Due to the COVID-19 pandemic, our season was shortened after the winter show and forced us to cancel the spring production to be held at the Riverwalk Theater, our summer production and all in-person summer camps. Despite these obstacles, AECT had a strong year financially.
Here are some of the financial highlights for this season:

- **Membership and Donations:** As a 501(c)(3) non-profit organization, cancelling two major productions and all in-person summer camps placed a significant strain on the AECT budget. However, the membership and donors increased their financial support to help AECT during the closures and cancelations giving generous gifts amounting to $2,624.50 in April and May alone. Total donations exceeded the annual goal by $1,805.50.

- **Other Fundraising:** AECT year-end giving appeal and participation in the nationwide Giving Tuesday generated an additional $1,225.00 in support from individuals and families. AECT also hosted a 3-day Millionaire Party at The Poker Spot in December 2019 which generated $2,301.00.

- **Concessions:** AECT continued the coordination of concessions for the live productions held at the Hannah Community Center and realized a gross profit of $1,376.48 for the year.

- **Can and Bottle Return Drive:** A returnable can and bottle drive began in the middle of May as a result of the return centers not being available during the COVID-19 stay-at-home orders and closings. The overabundance of cans and bottles accumulating in family garages gave AECT a great opportunity to provide a useful community service while supporting the Theatre. This initiative generated donations of $412.30 in May and $1,076.10 in June, all of which are tax deductible donations. The can and bottle drive is now an ongoing service AECT provides as many families have asked us to continue picking up their returnables.

- **Grants:** Due to the diligence of our Grants Committee in renewing previous grants and securing new grants, AECT exceeded its Grants annual goal by $6,175.00. This total was achieved despite having to return $794.15 of an expired advertising grant as result from the cancelation of the spring production.

- **Contribution to the City of East Lansing:** As it does every year, the nonprofit board of AECT voted on its commitment to the City of East Lansing for the continued operation of the program. The board contributed $24,500 to the City of East Lansing for the 2019 – 2020 season. Because of the shortened season and loss of summer camp revenue, the City of East Lansing asked the Board for additional financial assistance to support virtual programming during the summer. As a result, the Board contributed an additional $6,000 for virtual programming and other operational expenses.

- **Expenses:** On the expense side, all areas were under budget other than contributions to the City of East Lansing.

At the end of the fiscal year, June 30, 2020, the AECT nonprofit heads into our new fiscal year 2020-2021 with a bank account balance of $25,235.81.
Thank You to our Season Grantors and Donors

The value of donors and grantors to the All-of-us Express Children’s Theatre cannot be overstated. Their support is vital to the continued success of AECT, and we extend to them a heartfelt “thank you” for being our partners in providing quality theater to the community.

Grants Awarded
Arts Council of Greater Lansing Young Creatives
East Lansing Arts Commission
Ingham County Hotel/Motel Fund
Michigan Council for the Arts and Cultural Affairs
R.E. Olds Foundation

July 1, 2019-June 30, 2020 Donors

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<tr>
<th>Anonymous Donors</th>
<th>April Hunt</th>
<th>Clint Schaefer</th>
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<td>Pia Banzhaf</td>
<td>Jackson National Life</td>
<td>Shangraw Family</td>
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<td>Magelone &amp; Geog Bollen</td>
<td>Eileen Kavanagh</td>
<td>Paul &amp; Lisa Speaker</td>
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<td>Capital Region Community Foundation</td>
<td>Amanda Klein</td>
<td>Mary Spencer</td>
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<td>Joy Campbell</td>
<td>Michael &amp; Megan Logan</td>
<td>Amelia Swinton</td>
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<td>Ann Carl</td>
<td>Jon Margules</td>
<td>Ashild Thompson</td>
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<td>Emily Clark</td>
<td>Jon Martin</td>
<td>Edward Tardino</td>
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<td>Amanda Darche</td>
<td>Marybeth McCreight</td>
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<td>DeRosia-Forman Family</td>
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<td>Pam Terris</td>
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<td>Brent Dolan</td>
<td>Christian Meghea</td>
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<td>Katherine Cull Donaldson</td>
<td>Kyle &amp; Bridget Melinn</td>
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<td>Jeff D’Valentine</td>
<td>Liz Meyer</td>
<td>Bob &amp; Kathy Wilson</td>
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<td>Alissa K. VanHoof</td>
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<td>Jarrod &amp; Adrienne</td>
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<td>Margaret Holtschlag</td>
<td>Rougeau</td>
<td>Sue Zegers</td>
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<td>Timothy F. Hughes</td>
<td>Michael &amp; Jan Ross</td>
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</table>
2019-2020 AECT Nonprofit Board of Trustees

The AECT Nonprofit is governed by a volunteer Board of Trustees. All Board officers and members are elected at the annual membership meeting held each September. The Board also consists of voting and non-voting youth members whose input is highly valued, and which offers valuable experience. Every Board member also serves on at least one committee.

Officers
President: Paul Beczkiewicz
Vice-President: Jen VanDerHeide
Secretary: Todd Vanderbur
Treasurer: Jeff D’Valentine

Trustees
Andy Boyan
Chris Gillett
Courtney Riggins
Jen Shangraw
Peter VanZwoll
Audrey Tieman-- Voting Youth Member*
Addy Vanderbur--Voting Youth Member*
*The AECT Bylaws provide for voting youth members age 16 or 17, as well as an honorary non-voting youth member age 15

City of East Lansing Department of Parks, Recreation & Arts-AECT Program Staff

Department Director: Timothy McCaffrey
AECT Program Coordinator: Kathleen Miller
AECT Artistic Director: Elizabeth Cooke
AECT Theater Aide: Tristan Tanner
All-of-us Express Children’s Theatre Members

**Lifetime Members**
The Bass-Pohl Family
The Brewer Family
The Campbell-Enger Family
Ainsley Coty
The Coy Family
Craig & Duncan Darnell Family
Brent and Sara Dolan
The Downs Family
The Derosia-Forman Family
The Dreger-Sousa Family
Michael and Mian Fisher
The Fisk Family
The Fitschen-Brown Family
The Gisholt Family
The Hay Family
Paul & Judy Hershkowitz
The Hoagland Family
The Ives-Johnson Family
The Kavanagh Family
The Lees Family
Neysa McGarrity
Tom Meyer & Susan Ahrens
The Michael Moore Family
The Amy Moore Family
The Nash Family
Marsha Parrot-Boyle
The Polinovasteiner Family
The Prush Family
The Reed Family
Danielle Robinson
The Schlinger & Gerry Family
The Shaw Family
The Sigworth Family
The Ericka Smith Family
The Stamfords
Will Tieman and Wendy Hart Family
The Treadwell Family
Dorinda & Gary Vankempen
Eileen Walters
Evelyn Weymouth
The Woodrough Family
The Yates Family

**Family Members**
The Ackerman Family
The Beczkiewicz Family
The Beeler Family
The Biddington Family
The Boyan Family
The Charest Family
The DeMuth Family
The Dunn Family
The Dymond Family
Dianna, Ethan, Will & Nora Erickson
The Gates Family
The Gillet Family
The Gorchow Family
The Hunt Family
The Johnson Family
The Lapidus-Winnie Family
The LeFevre Family
Yanhong Luo
The Moon Family
The Ogilvie-Howard Family
The Phelan Family
The Shangraw Family
The Shirin Kambin Timms Family
The Silbergleid Family
The Tait Family
The Tardino Family
The Unruh Family
The Vanderbur Family
The VanDerHeide Family
The VanZwoll Family
The Weissling Family
The Wheeler Family
The Wilcox Family
The Wilson Family
2020-2021 season

Fall 2020
- THE PRINCESS AND THE PEA
- SNOW WHITE

Winter 2021
- THE PRINCE & THE PAUPER

Spring 2021
- Charlotte's Web

Summer 2021
- Matilda Jr.