

ALL-OF-US EXPRESS



CHILDREN'S
THEATRE

2024-2025 season





The Addams Family



WHAT MAKES ALL-OF-US EXPRESS SPECIAL

We learn responsibility. We have tons of fun.
We respect each other. We discover new skills.

This is a place where we want everyone to feel welcomed,
be accepted and know they're important.

EVERYONE WORKS HARD AND LEARNS EVERYTHING

At All-of-us, everybody works on both sides of
the curtain.

Backstage, our youth work on crews to build sets, make props,
create costumes, design stage makeup, and run lights and sound.
Children can also help out by being ushers, working at the
concession stand, or planning the cast and crew party, among other
tasks.

On stage, participants work hard to memorize their lines, learn
their blocking, and function as team members who understand
how everyone's role is crucial to the success of the production.
Every child who has a role on stage must next serve on a crew of
their choice. This ensures that everyone has a fair chance to learn
everything that All-of-us Express has to offer.

*It is the mission of All-of-us Express Children's Theatre to offer young
people of all backgrounds, cultures and lifestyles the opportunity to
produce professional quality plays, study many aspects of the dramatic
arts and develop valuable life skills while providing outstanding
entertainment to the community.*



HOW IT ALL STARTED

All-of-us Express Children's Theatre began in March 1989. Founder Evelyn Weymouth had been freelancing children's drama in the greater Lansing area; teaching classes, performing and directing. As she met and conversed with the parents of her students she often mentioned she would someday like to have a theater company that did theatre for children by children.

At the end of 2009, the Board of Trustees voted to enter into a merger agreement with the City of East Lansing. Since then, All-of-us Express Children's Theatre has existed as a program in the Parks, Recreation & Arts Department of the City of East Lansing and housed in the East Lansing Hannah Community Center.

All-of-us Express is more than performers. We have an outstanding Guild program for young people who want to work behind the scenes pursuing theatre crafts.



BENEFITS OF THE AECT PROGRAM

All-of-us Express introduces youth to all aspects of theatre and supports them as they grow in confidence and skills during their time in the program, whether that is one show or many years.



THANK YOU TO OUR SPONSORS

JACKSON[®]
NATIONAL LIFE INSURANCE COMPANY





PUFFS (TWO ACT FOR YOUNG WIZARDS) OR: Seven Increasingly Eventful Years at a Certain School of Magic and Magic

By Matt Cox. Presented by special arrangement with Concord Theatricals on behalf of Samuel French, Inc.

November 1 & 8 • 7 p.m.

November 2 & 9 • 3 p.m.

November 3 & 10 • 3 p.m.

SYNOPSIS

For seven years a certain boy wizard went to a certain Wizard School and conquered evil. This, however, is not his story. This is the story of the Puffs... who just happened to be there too. A tale for anyone who has never been destined to save the world.

Puffs is not authorized, sanctioned, licensed or endorsed by J.K Rowling, Warner Bros. or any person or company associated with the Harry Potter books, films or plays.

**East Lansing Hannah
Community Center**
819 Abbot Road
East Lansing, MI 48823

AUDITIONS
(Ages 9-18)

August 22 & 23
6:30-8:30 p.m.

Audition Workshop
August 21
6:30-8:30 p.m.
\$15 members
\$20 non-members

Disney

101 Dalmatians

KIDS

© Disney

DISNEY 101 DALMATIANS KIDS

Music and Lyrics by Mel Leven, Randy Rogel, Richard Gibbs, Brian Smith, Martin Lee Fuller and Dan Root. Book Adapted and Additional Lyrics by Marcy Heisler. Music Adapted and Arranged by Bryan Louiselle. Based on the Screenplay by Bill Peet. Based on the Novel The Hundred and One Dalmations by Dodie Smith. Presented through special arrangement with Music Theatre International.

October 12 • 3 p.m.

October 13 • 3 p.m.

SYNOPSIS

Disney's classic animated tale of kidnapping villains and courageous puppies is adapted in this "fur-tastic" musical adventure.

**East Lansing Hannah
Community Center**
819 Abbot Road
East Lansing, MI 48823

AUDITIONS

(Grades 2-5)

August 22 & 23

6:30-8:30 p.m.

**Crew point not needed
to audition for Elementary
workshop.*

Audition Workshop

August 21

6:30-8:30 p.m.

\$15 members

\$20 non-members



Little Shop
of

HORRORS

LITTLE SHOP OF HORRORS (BROADWAY VERSION)

Book and Lyrics by Howard Ashman. Music by Alan Menken. Based on the film by Roger Corman, Screenplay by Charles Griffith. Presented through special arrangement with Music Theatre International.

Jan. 31 & Feb. 7 • 7 p.m.

February 1 & 8 • 3 p.m.

February 2 & 9 • 3 p.m.

SYNOPSIS

The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names “Audrey II” - after his coworker crush. This R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it, BLOOD. Over time, though, Seymour discovers Audrey II’s out of this world origins and intent towards global domination!

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AUDITIONS

(Ages 11-18)

November 14 & 15
6:30-8:30 p.m.

November 16
10 a.m.-12 p.m.

Audition Workshop

November 13

6:30-8:30 p.m.

\$15 members

\$20 non-members

HOLES



HOLES

by Louis Sachar. Performed by special arrangement with Susan Schulman Literary Agency, 454 West 44th St. New York, NY 10036.

April 25 & May 2 • 7 p.m.

April 26 & May 3 • 3 p.m.

April 27 & May 4 • 3 p.m.

SYNOPSIS

Stanley Yelnats can't catch a break. Born into a family cursed with bad luck, it comes as no surprise when he finds himself accused of a crime he didn't commit.

Sent to a labor camp as punishment, he is tasked with digging one hole, five foot wide by five foot deep, every day. He's told it is to build 'character'. But the tyrannical Warden is definitely hiding something. How will Stanley and his fellow inmates deal with her demands, her two cronies, plus the fearsome rattlesnakes and yellow-spotted lizards? And will Stanley and his new friends unearth what's really going on? Holes is based on the award-winning novel by Louis Sachar.

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AUDITIONS

(Ages 9-18)

February 20 & 21
6:30-8:30 p.m.

Audition Workshop

February 19

6:30-8:30 p.m.

\$15 members

\$20 non-members

THE
LARAMIE
PROJECT



THE LARAMIE PROJECT

by Moises Kaufman and the Members of Tectonic Theater Project. Presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service Collection.

May 16 • 7 p.m.

May 17 • 3 p.m.

SYNOPSIS

In October 1998, a twenty-one-year-old student at the University of Wyoming was kidnapped, severely beaten, and left tied to a fence in the middle of the prairie outside Laramie, Wyoming. His bloody, bruised, and battered body was not discovered until the next day, and he died several days later in an area hospital. His name was Matthew Shepard, and he was the victim of this assault because he was gay. Moisés Kaufman and fellow members of the Tectonic Theater Project made six trips to Laramie over the course of a year and a half, in the aftermath of the beating and during the trial of the two young men accused of killing Shepard. They conducted more than 200 interviews with the people of the town. Kaufman and Tectonic Theater members have constructed a deeply moving theatrical experience from these interviews and their own experiences in Laramie. THE LARAMIE PROJECT is a breathtaking collage that explores the depths to which humanity can sink and the heights of compassion of which we are capable.

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AUDITIONS

(Ages 14-18)

December 14
6:30-8:30 p.m.

*A crew point is not needed to audition for the Studio Class

Disney

THE LITTLE

MERMAID

© Disney



DISNEY'S THE LITTLE MERMAID, JR.

Music by Alan Menken. Lyrics by Howard Ashman and Glenn Slater. Book by Doug Wright. Based on the Hans Christian Anderson story and the Disney film. Music adapted and arranged by David Weinstein. Presented through special arrangement with Music Theatre International.

August 1 & 8 • 7 p.m.

August 2 & 9 • 3 p.m.

August 3 & 10 • 3 p.m.

SYNOPSIS

In a magical underwater kingdom, the beautiful young mermaid, Ariel, longs to leave her ocean home — and her fins — behind and live in the world above. But first, she'll have to defy her father, King Triton, make a deal with the evil sea witch, Ursula, and convince the handsome Prince Eric that she's the girl whose enchanting voice he's been seeking. Based on one of Hans Christian Andersen's most beloved stories, Disney's The Little Mermaid JR. is an enchanting look at the sacrifices we all make for love and acceptance.

**East Lansing Hannah
Community Center**
819 Abbot Road
East Lansing, MI 48823

AUDITIONS

(Ages 6-18)

May 19-21

6:30-8:30 p.m.

Audition Workshop

May 15

6:30-8:30 p.m.

\$15 members

\$20 non-members



CITY OF EAST LANSING
www.cityofeastlansing.com/allofus
www.allofusexpress.org

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